

<b>Title:</b>	Home, sweet home!
<b>Name(s):</b>	Furst, William Goodwin, J. Cheever
<b>Resource Type:</b>	notated music
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihp/loc.natlib.ihp.100006108">http://lcweb2.loc.gov/diglib/ihp/loc.natlib.ihp.100006108</a>

PDF dynamically generated by the Library of Congress.

NO

THE WORDS AND MUSIC OF THIS OPERA ARE FULLY PROTECTED BY COPYRIGHT. PUBLIC RENDITION OF ANY SINGLE PARTS THEREOF STRICTLY PROHIBITED.

3-OCT 3 0  
1973

# PAPA COU

ADAPTED FROM THE FRENCH OF  
LETERRIER & VANLOO. BY

J CHEEVER GOODWIN AND  
CHAS. A. BYRNE.

WITH ORIGINAL MUSIC BY  
WILLIAM FURST.

AS PERFORMED BY  
THE THOS. Q. SEABROOKE OPERA CO.

"THE JACK DAW," Song	.50
"YOU SAY THAT YOU ADORE ME MADLY," Song	.50
"HOME, SWEET HOME," Song	.50
"HI, HI, HI, OR HOW TO WRITE A POPULAR SONG"	.50
"CHEER UP, MY CHILD," Duett	.60
"COUSINS DON'T COUNT," Duett	.60
"HEY DOWN DERRY," Duett	.60

NEW YORK.  
PUBLISHED BY HOWLEY, HAVILAND & CO. 4 EAST 20<sup>TH</sup> STREET.

# "Home, Sweet Home!"

Words by J. CHEEVER GOODWIN.

Music by Wm. FURST.

§ (FARANDOL.)

**Allegro giocoso.**

1. Oh! I've sailed the wide world ov-er Where-  
2. Oh! in count-less ports I've an-chored And

ev-er a keel may go — From Bot-a - ny Bay to Man - da-lay From  
many were far from bad — From the Gold-en Gates to the Sunda Straits Some

Hull to Ho - hang - ho! — I've steered my course by the Southern Cross, Thro'  
erim-son times I've had — Good hold - ing ground I've fre quently found But

Copyright, MDCCCXCVII, by Hawley, Haviland & Co.  
English Copyright secured.



*piu rall.*

smother of seeth-ing foam And the Northern Star, But the best by far Was the  
ev-er my heart would roam And I dream'd by nights of the har-bor lights That

*molto rall. con forza*

course I steered for home Home, sweet home! There  
guarded the port of home Home, sweet home! Tom

*piu mosso*

may be breakers a-head A ter-magant wife all read-y for strife And  
Payn his bus-in-ess knew He captured the cake Be-yond mis-take By

Home Home 3.

*rall.* *a tempo*

anx-i-ous your hair to comb— But there's devil a doubt a-bout it, No  
 writ-ing his fa-mous "pome"— For there's devil a doubt a-bout it No

*rall.* *a tempo*

*rall. con forza* *molto.*

sail - or will flout or scout it, You bless the day When your course you lay For  
 sail - or will flout or scout it, Be - neath the sun Of ports there's none Like

*rit.* *pp*

1. *lente.* 2.

Home, sweet home. Home sweet Home.

*lente.*

Home Home 3.

## ♣ TWO GEMS ♣

SONG  
AND  
REFRAIN.

DEDICATED TO  
CHARLES FOOTMAN'S  
EMPIRE THEATRE  
STOCK COMPANY.

"LOVE MAKES THE  
WORLD  
GO 'ROUND."

AS SONG WITH IMMENSE SUCCESS IN

BOHEMIA

AT THE EMPIRE THEATRE  
NEW YORK.

WORDS BY  
CLYDE FITCH.

MUSIC BY  
WM. FURST.

W. W. HAYLEY, HAYLEY & CO.  
4 East 26th Street  
New York.

5

"Love Makes The World Go Round."

**• Made by CLOSE FITTER.**

*Now Adapted by WILLIAM J. BURTON*

Moderate.



Copyright Reserved by Messrs. Messager & Co.  
English Copyright Secured.

TRUSTING ONLY YOU

Song and Chorus by  
GUSSIE I. DAVIS,  
Author of THE FAUL WEDDING, THE DEAREST GOWN AGAIN, ETC.

NEW YORK  
PUBLISHED BY  
**HOWLEY, HAVILAND & CO.,** 410 BROADWAY  
LONDON, CHAS. SNEYD & CO.

5

### CHORUS

TRUSTING ONLY YOU  
—GIVEN L. DAVIS—



Design, research, & writing: Richard A. Cox, [richard@richardcox.com](mailto:richard@richardcox.com)

**COMPLETE COPIES FOR SALE AT ALL MUSIC STORES.**

**THE BEST, BECAUSE THEY ARE**

## THE MATHUSHEK & SON PIANO

**Factory and Salesroom: 542 W. 40th ST., NEW YORK.**